The Wartburg Trumpet

VOICE OF THE KNIGHTS

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Forums, Discussions Scheduled For Waverly This Weekend

By JOHN BERGREN

Public forums, open discussions and tours have been scheduled for this weekend in Waverly for Negro families from Holy Family Lutheran Parish and St. Dominic's Catholic Parish, both of Chicago, according to Pastor Herman Diers.

The purpose of the visit is to discuss areas of human relations and also to explore the possibility of inviting Negro families to live in Waverly.

The event is being sponsored by the Waverly Human Relations Association and the Waverly Ministerial Association.

Group Will Arrive

The Chicago group, accompanied by Pastor Fred Downing, a Wartburg alumnus, will arrive in Waverly this afternoon around 1 p.m. Each member of the group will be a guest in a Waverly home selected by a committee of the Waverly Human Relations Association.

In each of these homes about ten people from the Waverly area will participate in open discussion on problems of human relations.

A tour of Wartburg College is also scheduled for today.

Tomorrow, Pastor Downing of Chicago's Holy Family Lutheran Parish will deliver the sermon to the Wartburg Student Congregation on problems of human relations. It is entitled "Whom Will You Serve?"

At 11 a.m., two members of the parish will discuss such subjects as Black Power, race riots and possibilities for Negroes living in Waverly with Wartburg's Grope Group.

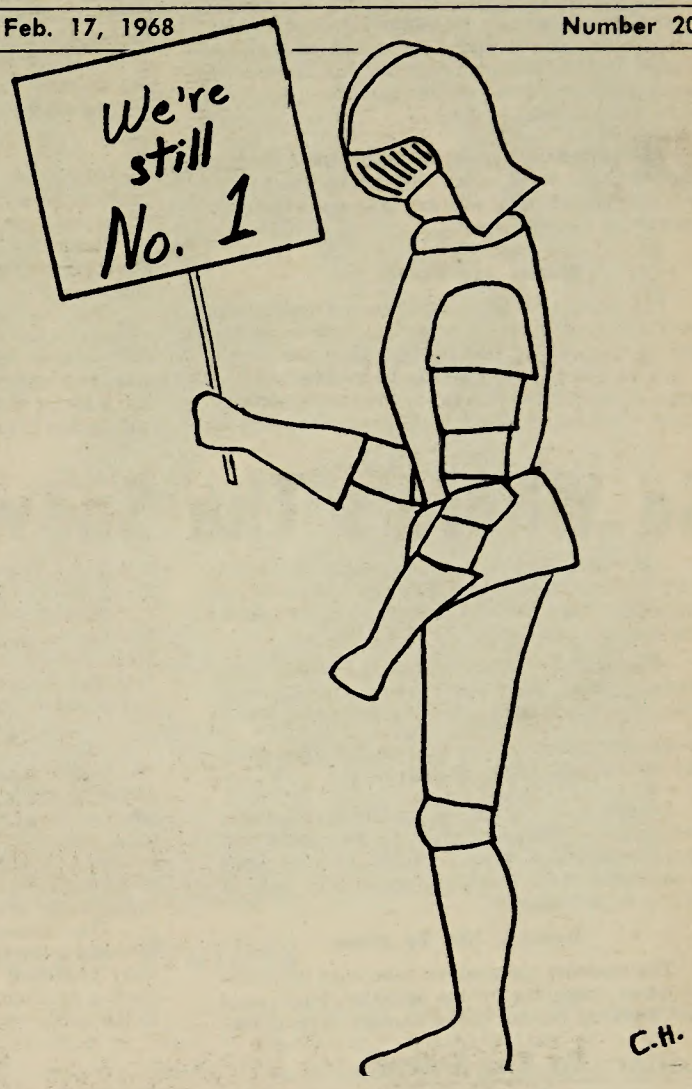
At 3:00 o'clock tomorrow afternoon a public forum will be held at St. Paul's Parish House, with Pastor Diers acting as moderator. Pastor Diers commented that many people with vastly differing opinions will be attending and that the results may prove interesting.

Lists Schedule

The tentative schedule of events at this forum are as follows: 3 p.m. -- Introduction of the program; 3:10 p.m.--Presentation by Pastor Downing summarizing briefly how the ghettos develop.

3:30 p.m.--Panel of Chicago visitors describing life in the ghetto and emphasizing particularly the severe limitations which ghetto life imposes; 4 p.m.--Review of Waverly's development in the matter of race relations; 4:10 p.m.--Question and Answer period; 4:45 p.m.--small group discussion.

This event has received nationwide publicity, with articles and an editorial in the Des Moines Register, according to Pastor Diers.



Venite Will Feature Singers

As a follow-up to "Tell It Like It Is," presented by the Castle Singers, the Feb. 22 Venite service will be centered around the songs of the folk song show.

The music will actually become a major part of the worship service, substituting selections from the show for parts of the regular worship sequence.

Former Teacher Dies In Fire

John Gill, former Wartburg teacher, died in a fire that swept his apartment in Fremont, Neb., Feb. 8.

Firemen said the blaze may have been started by a cigarette in an upholstered chair. Memorial services were held at Sinai Lutheran Church in Fremont on Monday, Feb. 12.

Gill served as instructor and later as assistant professor of speech at Wartburg from 1961 through 1966. At the time of his death he was a drama instructor at Midland College in Fremont.

Previous to teaching at Wartburg he had taught at the University of South Dakota and the University of Minnesota.

An expression of sympathy on behalf of the Wartburg College faculty was sent to Gill's father, by Dr. David Olson, chairman of the faculty social committee.

Castle Singers Will Perform

"Tell It Like It Is," a musical performed by the Wartburg College Castle Singers, will be presented tonight at 8 in the Neumann Chapel-auditorium.

The musical attempts to deal with communication problems such as those between the sexes or various age groups.

Composed of folk songs relating to news stories of today, the musical is the same one which the Singers will present when they go on tour in April.

Some of the cities in which the Singers will appear include Clarion, Mason City and Council Bluffs; Rochester, Albert Lea and St. Paul, Minn.; and Lincoln, Neb.

Dean Barbara Belk prepares to crown senior Sharon Bottorff 1968 Fortress Queen at last Wednesday's convo. Sharon will compete in the Drake Relays queen contest.

Wilson Foundation Cites Wartburg Biology Major

NEWS BUREAU--A Wartburg College senior from Denver, Iowa has been named a Woodrow Wilson Designate by the Woodrow Wilson National Fellowship Foundation.

He is Louis A. Sagert, a biology major who will study human physiology in graduate school.

Two other Wartburg seniors were put on the Honorable Mention List by the Foundation: James R. Kruger of Waverly, mathematics, and Gerald A. Augst of Montgomery, Minn., physics.

Sagert is one of 1,124 American college and university students who won in the Wilson Foundation's annual competition. A total of 11,682 students, all nominated by their college professors, participated in the program.

Kruger and Augst won Honorable Mention, and their names have also been fowarded to graduate schools.

Number Of Convos Rises; Attendance Policy Changes

Because of an increase in the number of convocations planned for the Winter Term, the faculty took action on Feb. 13 to adjust the attendance policy.

The new policy states that students must attend a minimum of 10 convocations during the term rather than being allowed four absences.

Accoring to K. D. Briner of the Convocations Committee, the number of convos has increased because opportunities for convo programs became available after the usual number of 14 had been arranged.

The convocation on Monday, Feb. 19, features Dr. Karl Hertz, who will speak on "The Politics of Genetics." It is the second in a two-part series entitled "Man Directing His Own Evolution."

Other convo programs for the term include the follows: Feb. 27, "Student Evaluation of the 4-4-1"; March 4, "The Politics of Higher Education"; and March 5, "Power, Ethics and Policy."

March 18, "Wartburg--What's That?"; March 8, "The Crisis in Our Cities"; March 25, "The Nature of Religious Commitment"; April 2, Contemporary Dance; April 3, "Improvisation in Jazz"; and April 8, "Do you Work--Or Do You Just Sing?"

Fortress Queen Is Announced

Senior Sharon Bottorff was crowned 1968 Fortress Queen by Miss Barbara Belk, dean of women, last Wednesday, Feb. 14, during convocation.

Miss Bottorff, representing Wartburg College, will be a contestant in the queen contest for the Drake Relays.

Other queen candidates were Christie Fisher and Cindy Rakow, both seniors.

Student Body Project To Be Chosen Monday

Election of a student body project for this year will take place Monday, Feb. 19, from 8 a.m. to 5 p.m. in Buhr Lounge of the Student Union.

Included among the tentative proposals made by the Student Senate for the project are a teletype machine for KWAR, a fireplace for Buhr Lounge, a loudspeaker syste for the Den and the LIFE general fund drive.

According to student body vice president Jerry Augst, the fireplace in Buhr Lounge would be the most expensive of the proposed projects due to the fact that it entails a rather difficult installation and would probably require a new supporting post in the cafeteria.

The teletype machine for KWAR would rent for about $1,000 per year, with any additional funds from the project being applied to other needed equipment.

The least expensive project, the loudspeaker system in the Den, would alleviate the necessity for those working in the Den to yell out the prepared orders.

The fireplace for the Buhr Lounge has not yet been approved as feasible by the building committee. If it is not possible, an alternative selection will be offered.

Students are asked to vote for each project in order of preference. The election results will be released Tuesday.

Grants Given To Institutions

Grants totaling $40,500 have been made to 81 North American Lutheran institutions of higher learning by Lutheran Brotherhood, a fraternal insurance society.

Wartburg College's Pres. John W. Bachman accepted the $500 grant in early February on behalf of his school from Erwin Fruehling of Cedar Rapids, Lutheran Brotherhood general agent.

Editorials

Luther Cries For Change

Rumor has leaked out to the students of Wartburg College that Luther College now has an underground newspaper. It is not a fancy newspaper. Hardly.

But it is, rather, four pages of mimeographed sheets stapled together. It is distributed in the dead of the night, placed under the doors of administrative and faculty offices, placed in lounges of dormitories and under the doors of the rooms of men's dormitories.

The writers are anonymous, although they do quite daringly leave a box number to which students of Luther may address all contributions ("monetary or otherwise").

Stories Are Meaty

The stories in the mysterious newspaper are meaty and hard-hitting, making constructive criticism of the college, comparing it from the way it is now to the way it could be. Upon investigating a copy of this critical piece of journalism, fittingly called "The Rusty Nail," the Trumpet found it to have good journalistic qualities and sound, purposeful writing.

Surprisingly enough, Wartburg College was named several times in the underground paper, compared favorably to our sister institution in, to name a few examples, the quality of our Artist Series, the quality and superiority of the facilities of our Music Department and even, and the Trumpet thanks you, mysterious rebels, the quality of our newspaper over that of Luther's "Chips."

Strife Not Wanted

Of course, the Trumpet does not want to comment or editorialize on the truth of the content of "The Rusty Nail," else we cause strife and enmity, disturbing the otherwise harmonious sisterly affection between the colleges Luther and Wartburg.

But the Trumpet would like to shout a cry of "Congratulations" to the belligerent Norskies. At last, at long last, your eyes have been opened and you are standing up and being heard, admitting the many faults of your institution, raising your unused voices, and crying for change.

So Where's The Snow?

Snow Weekend has been in existence at Wartburg for four years. Only the seniors, however, can remember ever having any snow on the ground for this winter celebration.

The past three Snow Weekends have been quite barren of snow, other than two years ago when students took much time and expense to bring a snow machine to Wartburg so that a giant snow dinosaur could melt in the warm sun.

Even moving the date up so that the chances of a white Snow Weekend might be increased has proven futile. Snow Weekend, although a lot of fun for everyone in the Wartburg community, has not lived up to its name.

Students Not To Blame

The students themselves have done an excellent job of preparing for the occasion. Failures of Snow Weekend can hardly be blamed on the industrious individuals who have worked diligently to bring about this festive occasion.

What we need for Snow Weekend is snow. Now how do we go about getting this snow? The great snow god does not seem too sympathetic to our desires for an assigned white weekend. So maybe Boris and his friends are Norskies.

Suggestion Is Given

The Trumpet suggests that all preparations, including voting for king and queen, be done far in advance, such as early in December. With everything prepared, Snow Weekend could follow in the tradition of Outfly, having it become a spontaneous reaction of the student body (with the same stipulations as Outfly).

The students could choose a weekend when there is snow on the ground, appeal to the student body president and then to President Bachman. Such a procedure should clear up the inaccuracy in the name "Snow Weekend."

Letter To The Editor

Hoth Urges Student Support For KWAR Teletype Service

To the Editor:

The Student Senate has approved a recommendation making KWAR-FM a possible recipient of this year's Student Body Project funds. It is my purpose to state briefly what this recommendation involves and why it was made.

These funds will be used to provide the news staff with a teletype. This is to replace the inadequate and illegal system now in use.

The increased coverage provided in this way will benefit all who choose to take advantage of what a college radio station such as KWAR-FM has to offer the community of which it is an integral part.

Wants Today's News

In this way we hope to provide our listeners with today's news today, not The Des Moines Register's news tomorrow. There would seem to be something amiss somewhere when a radio station owned and operated by a Christian college is forced to resort to illegal methods if it is to have any news coverage at all.

One of our functions is to provide a training ground for students who are considering full-time broadcasting careers. Those students who do continue in radio work beyond the college station scope will be greatly benefited by work with a teletype.

The experience of organizing teletype news for broadcast will prove invaluable in preparing these students for work at the professional level.

This project is advantageous in that it is not dependent on the college's building plan. Previous experience in this area has shown that an independent project such as this has a better chance of being completed in a shorter period of time than do more involved projects.

Students Show Concern

Some students have shown a concern over this state of affairs at the KWAR-FM studios. However, due to the lack of time or ability, many of these students are unable to do anything about a situation which disturbs them.

We are asking these students to help us in the best manner in which they are presently capable, by voting for KWAR-FM to receive this year's Student Body Project funds.

Our basic purpose as a college radio station is to serve the entire community. With your support at the polls on Monday, Feb. 19, we shall continue to provide you, the student body, with the best possible radio service.

--Randy Hoth

The Wartburg Trumpet

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On Senate

Nelson Says Good-by

By PAUL NELSON

Each week as I start to write this column, I look back to the previous one to see if I have left any commitment unfulfilled or left a paragraph dangling. When I finished the column last week and rushed it to the Pub House I knew that the next one would be a follow-up and a finale to the short series that I had started.

NELSON

I thought that I would sketch a few ideas on the role of student government in the college community and then perhaps begin in another area.

Well, I am beginning in another area perhaps. My thoughts on the role of student government in the college community will have to wait for another time and another place. I do not feel that I can continue to write this column, as I have decided to seek the office of student body president. A weekly column should not be used as a speaker's platform.

I have enjoyed writing the column this year, and I hope that it has been of some service. Thank you for the privilege.

Guest Editorial

Wartburg Faces College Dilemma

What is it that the Des Moines Register is talking about; students commenting about; and faculty and administrators concerned about? It's the private college dilemma.

According to the Register, "Iowa's private colleges are in a squeeze."

What squeeze? What dilemma?

The squeeze is finances. The dilemma is where to get them.

In the next few years tuition costs will rise and the cost of living will rise, but not in proportion. This means that the tuition, fees, etc., will not be enough to cover the cost of running a college. Thus, there is a need to get more funds to keep the private colleges operating.

Where Are Funds?

The dilemma is where and how to get these necessary funds and still maintain a diversified student body such as we have now.

Tuition - Grant - In - Aid is the latest proposal to solve this problem. It involves a group of representatives from most of Iowa's private colleges working with legislators. This group of men proposes that students at private colleges receive money from the state to help pay for their tuition.

This plan would be cheaper for both the state and the taxpayer in the long run. The men in this group maintain that the state could pay $450 toward each student's private college tuition and still save about $450 of the cost of educating the student at a state university.

Program Reveals Problems

A program of this type reveals several problems: 1) who gets the tuition aid; 2) does this create a problem in the separation between church and state; and 3) how will it affect the number of out-of-state students?

At this point, it is difficult to say just how these problems will be resolved. Much study and a great deal of work is ahead for these men, but the goal could possibly prevent many hard times for the private college.

Although Wartburg is a private college, one can see that it is in a much better position financially than many of the other private colleges in Iowa. It is in this favorable state for several reasons.

For one thing, Wartburg has a very active alumni association and many friends who strive to get money for Wartburg. It does this through pledges, personal visits and fund drives.

Church Provides Money

Since Wartburg is an American Lutheran Church College, it also receives about $150,000 per year from the church. Although this is only about 5 percent of the operating costs, it is an amount great enough to make a significant difference in the financial status of the college.

Another important factor is that Wartburg does not have a big debt. This is due to the foresight and pay-as-you-go policy of previous administrators.

Finally, Wartburg's present debts are of such a nature that they will absolve themselves through fees and room rent.

It is important to realize that the private college does have a place in our society and that to avoid having only state-owned and operated campuses, the necessary monies must be found.

Monies Secure Role

Although there is very little chance that Wartburg College will ever fall, these monies will help to secure it in its present role as a liberal arts college of high quality.

A private college dilemma -- indeed. A private college disaster--no. It is a problem--one that private colleges will have to face in the future. That is why a group of college representatives and legislators are facing the dilemma now--to avoid a disaster in the future.

As an editorial in the October 29, 1967, Des Moines Sunday Register so aptly summed it up, "A comparatively small sum invested in their (private college) continued development now can yield great returns."

Editorial

Tough Luck, Girls!

Some colleges across the country have recently lowered the high school grade requirements for men to enter college without likewise lowering the required grade point for the girls. In other words, if you were a high school graduate and a girl, you would be required to have a better high school grade point to enter a given college than if you were a boy.

The logic behind this new ruling is that quite often boys who have not done well in high school will do well in college. Evidently this is not the case with girls.

Where the real problem lies, however, is that certain schools have found that their male enrollments have been decreasing; thus to keep their present enrollment or to increase enrollment, they accept more girls.

Such colleges have expressed the sentiment that a lesser number of boys wish to continue their education after high school. This notion seems strange to the Trumpet, however, because their only alternative would be the draft.

But the logic involved is not at this time the concern of the Trumpet. The justice, though, of such a system seems questionable. Female college hopefuls could cry "discrimination." Male students could "sluff off," because the college which they choose will make academic allowances for them. Evidently a century of women's advancements in respect to equality and rights has regressed and taken a turn to the rear.

No, this hasn't happened at Wartburg. The Trumpet hopes that it never will.

The Wartburg Trumpet

Readers are urged to express their opinions to The Trumpet by letters to the editor.

Letters are to be published at the discretion of the Editor who reserves the right to condense and make grammatical corrections without altering the meaning.

Letters should be in the Trumpet office by Wednesday evening.

Editorial

Students Vote Monday; Are Urged To Think

Students of Wartburg College will be voting Monday for the 1967-68 Student Body Project. The Trumpet will not issue any preference for the selection of a project. It would, however, like to urge the students to think.

The Trumpet would regret seeing the same situation occur this year which proved so embarrassing to the college and to the students of Wartburg College as did the fiasco which took place last year.

Before students cast their votes next Monday, we urge them to think about the feasibility of each and every one of the suggestions brought forth.

Students should ask themselves such questions as "Will this project actually be useful; can we afford this project and raise enough money from the students to pay for it; and will it be completed soon enough so that at least a remnant of the students now at Wartburg will be able to enjoy it?"

Maybe this year we can actually see a student body project being completed rather than dream over blueprints as was the case last year.

Recent Case Tests Validity Of Law Regarding Draft Cards

CPS--Does a young man who burns his draft card engage in an act of "symbolic speech" which in no way interferes with the legitimate processes of government?

Or should his action be labeled as conduct, rather than speech, and does this conduct hinder the effective operation of the Selective Service System?

The U. S. Supreme Court heard arguments both ways last month in a highly controversial case testing the constitutional validity of a 1965 law making it unlawful for any person to knowingly destroy or mutiliate his draft card. This is the first test of the law before the Supreme Court.

The case was initiated by David P. O'Brien, 21, who was convicted under the law in the Boston Federal Court in 1966. However, the Court of Appeals for the First District struck down the law as unconstitutional, but found that O'Brien was guilty of not possessing his draft card, and he was sentenced to prison anyway.

Case Reaches Court

The case reached the Supreme Court on appeal from both the Justice Department and O'Brien's attorneys. The Justice Department appealed the decision that the law is unconstitutional, and, in a separate case, O'Brien appealed that it was unconstitutional for him to be sentenced for non-possession of his draft card, when he was indicted and tried for burning the card.

Marvin M. Karpatkin, an American Civil Liberties Union lawyer who argued O'Brien's case before the Supreme Court, said O'Brien burned his draft card as an act of "symbolic speech," and the 1965 law, therefore, is an abridgement of the freedom of speech guarantees of the First Amendment.

Karpatkin said previous Supreme Court decisions have asserted that free speech includes not only verbal expression, but also "appropriate types of action." Among the acts of symbolic expression protested by the high court are the right of protestors to display red flags as a symbol of opposition to the government and the right to picket and demonstrate peacefully.

U. S. Solicitor General Erwin N. Griswold conceded that some acts may be considered symbolic speech, but he argued that burning a draft card does not fall into this category.

"I suppose that assaulting an official of the Selective Service System could be thought of as symbolic speech, or that refusing to report for induction could be considered symbolic speech," Griswold said.

Karpatkin Tells Purpose

Karpatkin told the Court that Congress passed the draft-card burning law "for the purpose of suppressing dissent," and said the law has no legislative purpose. "The destruction of a Selective Service certificate by its bearer in no way affects the economic or military capabilities of the United States," he said in his brief to the Court.

However, Griswold said Congress passed the law under its constitutional authority "to raise and support armies." The legislation is constitutionally valid, he said, because it facilitates the effective operation of the Selective Service System.

The Supreme Court Justices who questioned both Karpatkin and Griswold indicated they think the important point is whether or not a draft card has an important governmental function, other than to notify a registrant of his draft status.

Their questions indicated that if a draft card does have an important function, then it would be unconstitutional to destroy it. Justice Abe Fortas asked, "If somebody decides to protest high taxes by burning their tax records, would this be symbolic speech?" Chief Justice Earl Warren indicated he thinks draft cards have a legitimate purpose because of the way "millions of young people are floating around from place to place."

But Karpatkin said the Selective Sevice System has extensive records, and a draft card only "helps to identify a young person as 18 years of age in a state where you have to be 18 to buy alcoholic beverages."

Says Court Is Wrong

In the second major point concerning O'Brien, Karpatkin argued that the Court of Appeals was wrong in finding that O'Brien could be sentenced for not possessing his draft card because "he was not charged with this offense, the prosecution never mentioned it, the jury was not instructed to consider it, and the petitioner (O'Brien) had no reason to suppose that he was on trial for it."

Griswold, on the other hand, said if O'Brien burned his draft card, "it is an inevitable consequence that he was thereafter not in possession of it."

Justice Fortas seemed to represent the sentiments of the Court when he said, "You mean there is no unfairness in charging one thing and then justifying the sentence by referring to a totally different act?"

The Supreme Court's decision on the constitutional issues probably will be handed down in about a month.

Although the high court has never before issued a ruling on the 1965 law, two U. S. Courts of Appeals have issued conflicting decisions on it. In the O'Brien case, the U. S. Court of Appeals for the First Circuit said the law singles out "persons engaging in protests for special treatment," and that such legislation "strikes at the very core of what the First Amendment protects."

However, in a case involving David Miller, who burned his draft card at a New York City street rally, the Court of Appeals for the Second Circuit affirmed Miller's conviction and denied that draft card burning is symbolic speech protected by the First Amendment. The Supreme Court refused to review the Miller case.

O'Brien, who is now a student at Boston University, said he would not attempt to predict how the Supreme Court will decide the case.

"But I know what they should do," he said.

Singers Practice

The Castle Singers rehearse for last night's performance of "Tell It Like It Is," a production of folk music. Parts of the program will be used in Thursday's Venite service.

Fortress Takes Shape

Editor-in-chief Sue Radig, senior, and associate editor Eileen Grulke, sophomore, study possible Fortress material. Fortress, which is printed in Hannibal, Mo., must meet a Mar. 15 deadline.

Williams Invited As Guest Soloist

NEWS BUREAU -- Franklin Williams, a member of the Wartburg College music faculty and director of the Wartburg Community Symphony Orchestra, will be a guest soloist at a concert of the Kansas State Teachers College Symphony Orchestra in Emporia Feb. 20.

He will do a flute solo in "Concerto da Camera" by Honegger. Appearing in the same number with him as a soloist will be his brother, Edmund Williams, a faculty member at KSTC. Edmund plays the English horn.

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Knights' Streak Is Broken; Need Victory At Simpson

By DAVE WESTPHAL

Wartburg's dream of an undefeated basketball season came to a sudden end last night as Central's Dutchmen did the trick with a 66-60 upset victory over the Knights.

Central stopped Wartburg's win streak at 18, and dropped the Knights to 10-1 in the conference with 3 games to play.

The loss leaves Wartburg in the same position they were in before last night's contest--that being that the Knights need one victory to clinch a tie for the Iowa Conference championship.

Wartburg gets this chance tonight at Indianola against Simpson, whose conference record currently stands at 1-9. But the Redmen's 1 win came against the Central squad.

Win Is Imperative

A win over Simpson is almost imperative tonight for the Knights, as Wartburg returns home next weekend to face to improved teams, Dubuque and William Penn, whom Coach "Buzz" Levick feels have the potential to beat the Knights.

The Knights will be playing tonight under virtually the same conditions they faced against Central.

Simpson's gymnasium is extremely small, as is Central's and makes for difficult playing conditions for the visiting team. Also Simpson will be gunning for the Knights, and have nothing to lose with an all-out effort.

Yesterday morning Coach "Buzz" Levick deliberated on the possibility of the Knights being "down" for last night's game.

He said, "Of course we hope that doesn't happen, but one can easily see why it could occur. We've just finished four pressure-packed games, and are playing two teams whom we have already beaten by 20 points.

"Both Central and Simpson could salvage their entire season with a victory over us, and if we do not think seriously about this game, we will be beaten," he added.

Central Is Sky-High

But even if the Knights were fired up for the game, they would have had more than enough trouble dealing with the sky-high Dutchmen.

Wartburg had a 2-0 lead, its only lead of the game, before Central reeled off 7 straight points, and the Knights knew they were in for a game.

The score at the half was 34-29, before which John Hearn picked up his fourth foul. Trailing 27-21, the Knights switched to a zone defense which stumped Central for a time.

Wartburg moved to within 1 point at 28-27 before Central again moved out to a 5-point lead.

In the second half the Knights tied the game at 43-43, and when it appeared they were about to turn the tide of the game, Central came storming back to take an 8-point lead, and put the game out of reach.

Two factors were decisive in the Knights' first loss.

First was Central's tremendous offensive rebounding, which enabled the Dutchmen to get second and third shots at the rim; and second was Wartburg's inability to hit from the field. The Knights just couldn't buy a basket.

Buenning Has 19

Scoring for the Knights was done by Buenning with 19, Hearn with 16 and Manchester with 10.

Last Saturday Wartburg defeated Luther for the third time this season with a 76-71 win. John Hearn hit 27 points, and broke the Wartburg career scoring record.

G. E. Buenning hit 26, while Luther's Dave Mueller scored 29 in a losing effort.

The Knights trailed most of the first half, and even when Wartburg did capture the lead in the second half, the Knights were never able to break the game wide open.

Branch -- Out On A Limb

Hearn Becomes Complete

By JIM KEIFER

The phenomenal Wartburg basketball team came through again last weekend. They played two hard-fought games with Upper Iowa and Luther, but when the chips were down, the Knights cashed in to run their perfect record to 18-0.

During the Luther game, senior John Hearn set a new Wartburg scoring record. Every point John scores the rest of the season will be a new record. He is about to set a new rebounding record also.

Keifer

There has been some criticism of John this year because he hasn't been scoring as he did last year. I think this criticism is unjustified. The truth is John has developed into a complete ballplayer this year. Maybe he isn't scoring as much, but he is a much more valuable player.

To go along with the many honors John already has, he has been chosen to play in the post-season basketball game between the seniors of the large Iowa universities and the small colleges of Iowa.

* * * * *

Denny Bowman, in my opinion, played the best game he ever has against Upper Iowa last Friday night. When Wartburg went cold a couple of times, Denny came through with important baskets. Besides this, Denny played his typical fine floor game. Denny's contributions to Wartburg's success is not in his scoring but in his leadership and fine defensive play.

* * * * *

The wrestling team lost to a fine Wisconsin State team last Wednesday night. Even though the team didn't win, there were some fine individual efforts in the meet. Tom Turner and Mick Ketchum did a good job, as usual, and picked up decisions for the Knights.

But in my opinion, the most impressive wrestler was freshman Greg Slager. He decisioned his man, 14-7. Greg was very aggressive and there were three or four times he came close to pins, but couldn't quite get them. Greg has lost 20 pounds since football, which was no easy task. I think he is only beginning to show his ability, and has a real future as a wrestler at Wartburg.

Frosh Drop Two Ballgames

The freshman basketball team lost a pair of games last weekend to Upper Iowa, 69-75, and Luther, 72-76. Their record now stands at 7-8.

A 43-29 half-time lead at Upper Iowa was not enough, as the Peacocks came back to outscore the Squires 46-26. It was a matter of free throws that made the difference, since both clubs hit 31 shots from the field.

Upper Iowa guard Schnell was high man for the game with 22. Wartburg guard Paul Bruns was tops for Wartburg with 18. He was followed by forward Jim Hotz, who cashed in 17.

Poor field shooting (11 of 39) left the Squires at a 31-46 half-time disadvantage the next night at Luther. This time free throws were in the Squires' favor, as they converted 22 of 33, as compared with Luther's 8 of 16. Both teams hit 14 field goals in the second half.

Wartburg's 56 rebounds nearly equaled Luther's 57. Center Jim Clapp commanded 13 of those to pace both teams. Paul Bruns hit 14 of 32 field goals and 8 of 13 free throws to lead all scorers with 36.

Two Luther Students Obtain Free Tickets

NEWS BUREAU--How do you get into a ball game when tickets are at a premium? Use your ingenuity.

At least that's what two Luther College students did when it became apparent the Wartburg-Luther basketball game at Waverly would be a sell-out.

The two teams were battling for first place in the Iowa Conference, and advance tickets were gone the same day they were put on sale.

So . . . the two Luther sophomores put their heads together. They called the Wartburg admissions office and said they were prospective students from Minnesota who would be visiting campus the day of the game.

They received a free meal ticket, room for the night and. . . free tickets to the game.

It was only the next week that the admissions department found out how it had been duped. The two students wrote a letter, thanking officials here for their hospitality and identifying themselves.

But it was Wartburg which had the last laugh. The Knights made it three in a row over the Norse: 79-67 in the championship game of the holiday Welfare Classic in Chicago, 66-62 at Waverly and 76-71 at Decorah a week later.

Knight Cagers Are Honored With Surprise Party

Spectators and fans held a surprise party for the undefeated Wartburg basketball team after it defeated Luther College last Saturday, Feb. 10.

Word concerning the welcome was passed among the spectators and announced to the fans on campus by radio without the knowledge of the team.

Waiting for the team's arrival, **students participated in a sock hop to the sound of records from 11:30 p.m. to 12:30 a.m. in Knights Gymnasium.**

Shortly after midnight, the basketball team arrived on campus. After unloading from the gymnasium parking lot, the team had to cross the stage to reach the locker room.

When the players appeared on the stage, the lights were turned on and the cheer "We're Number One!" arose from the fan-filled gymnasium.

After the introduction of Coach Lewis "Buzz" Levick, the players and fans celebrated their victory with more dancing.

Crowd Cheers Boost Wartburg Cage Squad

By STEVE SCHLARMANN

"Hearing the crowd cheer you on is definitely an important psychological boost in winning a basketball game," said Knights cager Dennis Bowman.

He is not alone in this opinion. Both cheerleaders and students alike agree on the importance of the team's knowing that the crowd is behind them.

Bowman cited last weekend's game as a particular example of what can happen when the crowd supports them. He commented that cheering picks the team up when they are behind, pushes them (Go! Go! Go!) along and makes them try harder.

When asked about booing the opposing team, Bowman said that he himself would not like to be booed away from his home court.

He commented that the team "really doesn't hear it" and termed its effects upon them as "nil. It's the actual cheering for the whole team that makes the difference."

Third-string freshman cager Bill "Postville" Radloff agreed in the importance of cheering, "especially when it's a close game."

Can Have Negative Effect

He added, however, that "a crowd can also have a negative effect upon a team's performance. The crowd finds out right away if you're the type of player who can keep your cool or gets shook from the heckling. They can psych you out."

Cheerleader Stephanie Schulz was most emphatic in her belief in the importance of organized cheering. "It lets them (the team) know that the crowd is behind them and supports them," she said. In addition, "it picks them up when they're down."

Knows Cheerleaders

One junior, who wishes to remain anonymous because he knows a few cheerleaders, thought that "the team produces the cheers to a greater extent than the cheerleaders do."

He was quick to add that the fault lies not with the cheerleaders but with their cheers. His opinion is that the "catchy" and "loud" cheers do more for the team than the "acrobatic" ones.

He stressed that the cheerleaders are pretty good but that they could be much better if they had better cheers to work with. In his own words, "We need more exciting cheers to match our exciting team."

IM Results Are Given

In intramural action last week unbeaten Off - campus 1 beat Grossmann 1, 83-47. Grossmann Ground won its first game by defeating Grossmann III by a score of 78-53. Jack Smith led the winners with 30 points. Jim Zentner scored 20 for the losers.

Clinton II South won over Clinton III North, 68-66. Steve Peterson scored 22 points in a losing cause. Vollmer beat Grossmann II-A, 67-64. Phil Smoker scored 21 for the losers.

In the Knight League Clinton Ground South defeated North Hall II by a score of 58-54. Gary Nielsen scored 20 points for the winners, and Al Mews had 21 for the losing North Hall.

North Hall 1 defeated Grossmann II-B, 66-64. Dave Schwartz scored 24 points. Clinton 1 beat Married Men by a score of 83-66. Jim Hoppenworth led the winners with 22 points.

Also Clinton III South defeated Clinton Ground North by a score of 46-43.

STANDINGS

DAY LEAGUE

Off-campus I	5-0
Off-campus II	5-0
Vollmer	5-1
Faculty	3-1
Grossmann II-A	4-2
Clinton II South	3-2
Clinton II North	1-3
Grossmann III	1-4
Grossmann Ground	1-4
Clinton III North	0-5
Grossmann I	0-5

KNIGHT LEAGUE

Gamma	5-0
Cotta	4-0
Clinton 1	4-1
Alpha-Ketha	3-1
Clinton Ground South	3-2
North Hall II	3-3
Married Men	2-3
North Hall I	2-3
Grossmann II-B	1-4
Clinton III South	1-5
Clinton Ground North	0-6

Women's IM Near End

The women's intramural league is nearing the end of its 20-game schedule, and the standings show Afton Manor and Hebron 1 and 3 on top of their respective leagues.

Afton Manor has completed its regular season schedule; thus it will meet the winner of League B in the championship game on March 6.

A consolation game between the runners-up in each league will also be played at that time.

STANDINGS

League A

Afton Manor	4-0
Wartburg 1 and 4	2-1
Hebron Ground and 2	1-2
Centennial Ground	0-3
Centennial 1	0-3

League B

Hebron 1 and 3	3-0
Vollmer	2-1
Centennial 2	2-1
Wartburg 2 and 3	1-3
Centennial 3	0-3

Grappler Jim Nelson is in somewhat of a precarious position as his opponent works for a take-down. Nelson lost, 14-1.

John Hearn Breaks Wartburg Scoring Record

By LES GYLLSTROM

Only nine seconds were left in the first half of the Luther game when guard Virgil Erickson walked to the charity line with a bonus situation.

Erickson missed the free throw, but John Hearn leaped between two Luther cagers, tipped in the ball, and became the highest scorer in the history of Wartburg basketball.

Those two points enabled Hearn to vault past John Tuecke's 1956-60 mark of 1,403 points. Hearn went on to have undoubtedly one of the best second halves of his career, as he poured in 21 points and finished the game with 27.

Total Stands At 1,425

Hearn's career total now stands at 1,425 with four more conference games to go, plus any play-offs in which Wartburg may participate.

Hearn, who hails from Wartburg's number one basketball farm system, Racine, Wis., made his first start on the varsity squad against Luther when he was a freshman.

His rookie year he tallied 233 points and pulled down 208 rebounds, and as a sophomore, Hearn pumped in 357 points and grabbed 286 rebounds.

However, it was last year that Hearn came into his own as being one of the most feared players in the conference. His 524 points and 283 rebounds won him the respect that until then he did not have from the rest of the league.

"John was a marked player after his freshman year," said Coach Levick. "He had a bad temper, and many times was unable to control it. This is a hard thing to shake when you get this sort of reputation," Levick continued.

Hearn is the first to admit that he did have a temper and credits age, maturity and Levick for his overcoming of this problem.

"I had a few talks with Coach, and I realized that losing my temper couldn't help anyone." said Hearn. "I've just learned to control my temper, and not let it out."

But that isn't all Hearn has learned to do. When John first came to Wartburg, all he had was some good shooting ability. Now he can drive, and plays some of the best defense in the conference.

"John has made great strides in his basketball career here at Wartburg," said Levick. "He's learned to play great defense, he's learned to take his man one-on-one and drive, and he can shoot on the move."

Throughout this year Hearn has been criticized for not scoring enough and for not being up to par in comparison to his junior year.

"This disturbs me when I hear this," commented Levick. "People must realize that we have a more balanced club plus a stronger bench than last year."

"Last year if a team could stop Hearn, they had a good chance of stopping Wartburg; this year this is not the case," Levick went on to say.

Nears Rebound Record

As this weekend approaches, Hearn has his sights on still, another record. Hearn is just 10 rebounds shy of John Tuecke's record of 982.

Hearn, who stands but 6'3", holds the conference record for rebounds in a single season and last year he led the circuit with 155.

Hearn feels that getting into position for the rebound has been the key to his success.

"I seem to sense where the ball will be coming off," commented Hearn. "I just happen to be at the right place at the right time."

However, Levick feels that there is more to Hearn's rebounding than just getting into position.

"John has good weight, gets good position, has a great sense of timing and has a longer arm reach than most players his size," commented Levick. "Most important, though, is John's tremendous desire to get the ball."

Feels Rowell Is Toughest

When asked which player he felt was the toughest to guard or score against, Hearn quickly replied, "That would have to be my ol' buddy Alex Rowell.

"I've always had a tough time scoring against him, and he's tough to guard," said Hearn.

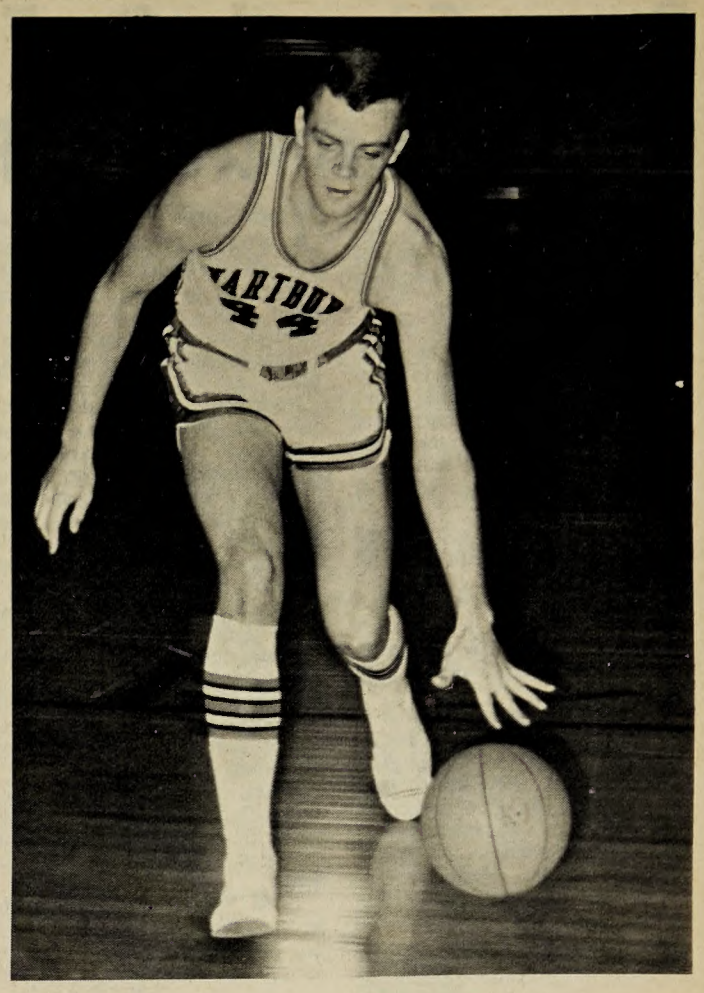
Hearn and Rowell have developed over the last four years a rivalry within a rivalry. After this year, however, it looks as if Hearn may have the edge on his "ol' buddy."

Because of the offense Levick has the cagers working this year, Hearn has increased his assists, mainly because of the fine passes he has been throwing to G. E. Buenning underneath.

"Hearn has developed into a great team player," said Levick. "I think that when he leaves Wartburg, he'll carry that same attitude of not being satisfied with second best."

Probably the most interesting compliment was given to Hearn after the Wartburg-Upper Iowa game last Friday night by Coach Stan Jack of Upper Iowa.

As most people know, there has never been any great affection between John Hearn and Stan Jack. Yet after the game, Jack came up to Hearn and congratulated him for a fine game and a fine career.



Senior John Hearn became the number one man on Wartburg's career scoring list last Saturday at Luther. Hearn is also nearing the school rebounding mark.

Wartburg Can Win IIAC Title Tonight

SCORES LAST WEEK

Peru State (Neb.) 80; Simpson 77*
William Penn 47, St. Ambrose 65*
Dubuque 89; Loras 83*
Luther 94; Buena Vista 79
Central 79; Dubuque 65
William Penn 81; Simpson 63
Wartburg 85; Upper Iowa 72
Upper Iowa 94; Buena Vista 73
William Penn 86; Central 57
Dubuque 91; Simpson 60
Wartburg 76; Luther 71
* non-conference

GAMES THIS WEEK

Feb. 17--Buena Vista at Central; Luther at Dubuque; Wartburg at Simpson; Upper Iowa at William Penn

Feb. 20--Dordt at Buena Vista*

* non-conference

(IIAC NEWS SERVICE)

Wartburg College has taken a commanding three-game lead in the Iowa Conference basketball race, and the Knights could wrap up their second straight title this week.

The only teams with a mathematical chance to catch Coach "Buzz" Levick's crew are Luther and William Penn, and one will probably be eliminated Friday when they meet at Oskaloosa.

Four Games Remain

Only four conference games remain for each IIAC team, and Wartburg, 10-0, is at sixth place Central, 3-7, Friday night and at last place Simpson, 1-9, Saturday night.

Any combination of two wins by Wartburg or two losses by Luther or Penn will give the Knights outright possession of the crown.

Wartburg put itself in this position with double wins over Upper Iowa and Luther during the past two weeks. The latest triumphs were 85-72 over the Peacocks at Fayette and 76-71 over Luther at Decorah.

That Norse loss plus seven straight wins by William Penn has suddenly put the Statesmen back into contention. Coach Taylor Hayes' club is now tied with Luther for second place.

Miller Overtakes Rowell

A new name appears astride the IIAC scoring list as John Miller of Upper Iowa took over for Luther's Alex Rowell.

Miller is now averaging 24.8 while Rowell, who had been leading since the opening game, has slipped to 22.5. Teammate Dave Mueller is also averaging 22.5.

Rowell continues to lead in rebounding with a 15.0 average; Arnold Johnson of Buena Vista is still most accurate from the floor with a 66.9 shooting percentage; and Duane Palcic of William Penn has the top free throw percentage, 90.0, for the second straight week.

In team statistics, Luther remains the top offensive club with an 83.8 average and Wartburg the top defensive team with a 66.4 average.

IOWA CONFERENCE STANDINGS

	W	L
Wartburg	10	0
Luther	7	3
William Penn	7	3
Dubuque	5	5
Upper Iowa	5	5
Central	3	7
Buena Vista	2	8
Simpson	1	9

Grapplers Sweep Quadrangular Before Losing To Wis. State

By DAVE EVANS

Wartburg's wrestling team raised its season's record to 4-6 this past week as it won three of four meets.

The Knights won their own quadrangular with victories over Carleton, St. Olaf and Iowa Wesleyan, before losing to Wisconsin State on Wednesday.

Win 7 Of 9 Bouts

In the match against Carleton, the Knights won seven out of nine bouts. Joe Breitbach lost a 6-1 decision to Borman at 123, but the Knights won the next five matches.

Bob Madison beat Spencer 7-0, Paul Koob had a 4-1 win over Craighead, Mick Ketchum shutout Taylor 4-0 and Jokela was beaten by Ken Biederman 6-1.

Tom Turner decisioned Weiss at 160, but Jim Nelson was thrown in 6:40. Greg Slager decisioned Countryman by a 7-3 score and Dean Knight pinned Oliver in 2:47. The final score was 23-8.

St. Olaf made the Knights really work for their win. At 115 Bacon was thrown in 5:29 by Hatayama and Messerly lost an 11 - 8 decision to Neomeister. Madison got the Knights on the right track with a 9-3 win over Alman.

Koob beat Guenther at 137 with a 9-1 decision, and Ketchum beat Florell 9-6. This put the Knights ahead 9-8. However, they lost the lead when Biederman was beaten 16-5 by Moffett.

Three successive wins by the Knights put the meet out of reach. Turner stopped Rossi 5-0, Nelson beat McDermott 10-6 and Slager decisioned Tollefson 10-5.

In the heavyweight class, Knight was beaten by Fink 6-2. The Knights won the match by four points, 18-14.

Win 9 Of 10 Matches

In the finale, the Knights couldn't do much wrong. Winning nine out of ten meets, they crushed Iowa Wesleyan 35-3. Bacon threw Anzelmo in 6:47, Breitbach won a 7-3 decision over Hahn at 123 and Madison shutout Duren 7-0.

Koob beat Wilson 6-0. Howard Hunt moved in at 145 when Ketchum injured his knee against St. Olaf, and he pinned Menzer in 6:45.

Biederman did everything but pin Davis as he built up an 18-4 win, and Turner threw Shulko in 1:55.

Iowa Wesleyan got its only win when Albert beat Nelson 9-6. Slager threw Aldridge in 2:20 and Knight edged Willis 2-1 in the final bout.

Had 3-Meet Streak

The Knights carried a three meet winning streak into Wednesday's meet with Wisconsin State, but they were dealt a 17-11 loss.

This weekend the Knights are in the Luther Tournament, and Wednesday they will host Luther in a dual meet.

Tom Turner works on a reversal of his man in a bout last Wednesday against Wisconsin State. Turner won his match, 4-1.

Peace Corps Is On Threshold Of Its Most Crucial Period

CPS--The Peace Corps, once the Mecca of many student idealists, is on the threshhold of what could be the most crucial period in its seven-year history.

Few will deny that the Peace Corps has been one of the most successful and popular of the New Frontier programs initiated during the Kennedy Administration. But the Peace Corps now faces many new and delicate problems, most of them a direct result of the war in Vietnam.

The tactfulness with which these problems are solved within the next few years may well determine whether or not the Peace Corps can survive on a large scale, and if it can, how effective it will be in accomplishing its original mission.

Peace Corps officials--who in the past have had little trouble convincing young people to give up two years of their life to work in an underdeveloped country--now find themselves on the defensive for the first time. The major problem is the Peace Corps' close association with the federal government at a time when the government is unpopular among young people.

Peace Corps officials, including Agency Director Jack Vaughn, are not ready to admit that the Corps has problems. But some other high - ranking government officials have confirmed privately that the Corps may be in trouble.

Recruiting figures alone indicate the Peace Corps has less appeal now than it had a year ago. In November, 1966, the Peace Corps received 7,097 applications from college seniors. Last November, applications were filed by only 3,768 seniors, nearly a 50 percent reduction.

Overall, the Peace Corps received 9,661 applications last November, compared with 12,411 in November of 1966. Recruiting also was down in December, with the Corps receiving 7,095 applications last December, compared with 8,288 in 1966.

Peace Corps officials, however, claim these figures should not be interpreted as meaning the Corps is losing its appeal to students.

"The decrease is attributable to the style of recruiting in the fall of 1966 compared to that in 1967," one official explained. "In late 1966, we put on a major recruiting drive which hit its peak in November. In 1967, however, we visited 25 percent fewer schools in the fall. During the current academic year, we will have our major recruiting effort in the spring."

Since most Peace Corps volunteers come directly from the campus, the Corps' recruiting figures are based on the academic year. So far, applications this year are running about 4,000 behind last year. "But with our major recruiting drive still ahead of us, we expect to at least equal last year's figures," Vaughn says.

Despite efforts by Corps officials to convince the public that it is not losing its appeal, officials admit the Corps is more controversial on the campus today than at any other time in its history.

The main reason for this, Vaughn said, "is a feeling that we are an official part of the Establishment."

One government official explained, "Before the United States became deeply involved in Vietnam, young people did not mind so much being associated with the government, but now they do."

However, Vaughn says the expanding group of student radicals who want to be completely disassociated with the government is not affecting the Peace Corps. "We don't in any sense, or never have, tried to tailor a message for the activist. Our message is more to the concerned, and the concerned can be of almost any political stripe," he said in an interview.

But Vaughn admits Peace Corps recruiting on campuses is more difficult now than it was several years ago.

"Most campuses are boiling," he said. "There is more noise and more turmoil, which makes it much harder for us to get our message through." A few years ago it was easy for a recruiter to talk with students, he said. "But now there's a lot of rivalry, and it's harder to get that conversation for a half hour."

Although the Peace Corps is associated with the "Establishment," there have been no problems between recruiters and student radicals, Vaughn said. "Words have been exchanged on occasion, but nothing to consider a confrontation."

The major problem for Corps recruiters comes when a college or university gives them space in their placement office rather than in a prominent open area on campus, such as in the Student Union Building, Vaughn said.

"We don't seek respectability. All we seek is a chance to talk, and if nobody knows where you are, your exposure is so limited you don't have a chance to talk."

When Vaughn talks about the present status of the Peace Corps, he emphasizes that the total number of volunteers overseas--now about 15,000--is higher than ever before, and the Corps is expanding at the rate of about eight new countries a year.

Whether this expansion can continue or not, however, is uncertain. "In the past," Vaughn admits, "the only thing holding us back has been the lack of enough candidates to serve as volunteers." Since the Corps now must appeal to young people who as a group are becoming more and more anti - government, this problem may be just beginning.

'Collegian' Gives Guide To Art Of Exam Cramming

(ACP)--It was bound to happen. After all, this is the age of instant coffee, automatic dishwashers and TV dinners. Keeping with this trend, students have developed instant education--sometimes known as cramming, comments the Collegian, University of the Americas, Toluca, Mexico.

Cramming has been refined to an art form, and to cram well one must first learn the language involved. The Collegian defined the essential terms this way:

Cram--to jam your head so full of facts the night before an exam that all this knowledge will burst back out all over your exam paper.

To pull an all-nighter--to stay up from the time the party breaks up until the hour of the exam the next day. This time is usually devoted to cramming.

Who resorts to cramming? First, the All American type who will later succeed in business without really trying. Second, the psuedo-intellectual, who spends his evenings solving the Vietnam war and the racial problem, saying he's too busy educating himself to worry about class assignments. Third, believers in the philosophy, 'eat, drink, and be merry, for tomorrow you may die.' Many of them, indeed, find they are dead on the day of exams.

They approach the cramming process in one of three ways. First, by learning one-fifth of the material presented, then writing down all they know, no matter what the professor asks. Second, by feighning profundity--learning obscure words and using them repeatedly throughout the exam. Third, by the "kiss-up approach"--the old shiny-apple-to-the professor routine. Any of the three, if used well, should result in an A, the dean's list, and top honors at graduation.

And, if the crammer doesn't learn anything in the process? Well, as Benjamin Franklin said (or was it John Paul Jones?), "Ignorance is bliss."

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Cheerers Salute

A sample of Wartburg's varsity cheering squad salutes in formation. Junior Joanne Shipman and sophomores Sue McMullen and Monica Workman are three of the squad who work to promote support for Wartburg teams.

Things Will Explode

Many students will be expecting fireworks from profs and/or parents soon. When midterms near, can grades be far behind?

'Full-Time Job' Is Alt's Description Of Social Activities Director's Role

Senior Art Alt, Wartburg's Social Activities director for two years, plans to go into student union directing after he completes his degree.

By JEANNIE COOLON

"It's important to keep kids on campus and together," related senior Art Alt from Chicago, Ill. "It livens up the entire school spirit," he continued, "and creates better relations among students."

Alt, who has been social activities director for two years, is a social studies major at Wartburg and will go into student union directing after he completes his degree.

He is tentatively planning to go on to a school where he can get a certificate to be a union director. This type of school is similar to graduate school.

Before Alt, social activities was run in part by a faculty member and there was really no plan of activities. Students lacked support and Wartburg was a typical suitcase college.

Is Full Time Job

"Being a social activities director is really a full time job," Alt went on. "Many schools hire someone full time solely for this purpose."

In planning the social activities Alt goes from week to week and tries to know about dances and such a month in advance.

Plans for a typical dance would include: 1) clearing it with the union director, 2) obtaining chaperones (which Alt says is very hard because only a few faculty members are willing to participate), 3) working on publicity and 4) helping the band set up and take down the stage equipment, etc.

Bands for a dance are chosen from a list that now contains seven.

"We have no trouble getting a band," Alt said, "Although we don't pay them a great amount of money, they love it here because we show them a good time.

"They want to return," he continued, "because we help them set up, etc., and take them out to eat. This is real good public relations."

Alt said that he had received several letters from bands that had played here, thanking him and Wartburg students for the good time they'd had.

Response Is Good

Alt thought that the all around response to the social activities on campus was good. "We are able to spend more money," he said, "because of the amount of students that come to these events. The more kids that come--the better the activities."

Because of Alt's plans for the future, being social activities director was very beneficial.

"I have had lots of opportunities," he related. "Last year, Concordia College from Moorhead, Minn., sent a team here and I gave them an outline of our program and now they are using one very similar."

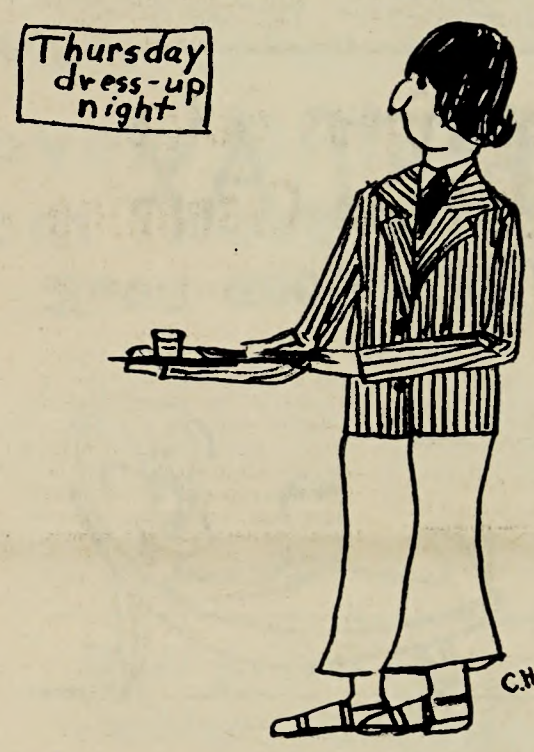
Invite Help

Alt has also been asked to go to Rochester Junior College in Rochester, Minn., and help them set up a social activities program.

"I've put a lot of work into social activities," Alt said, "but in the long run, I couldn't have gotten the education any other way. This has given me a direction to follow."

Summing up his experience as social activities director, Alt related, "I have ambitions to come back to Wartburg. There is so much here that could be coordinated into social activities."

Appearing very modest throughout the entire interview, Alt concluded by saying, "Credit should be given to the willingness of Dean Oppermann and Dr. Olson, who gave me a free hand in running social activities. They showed me an awful lot of respect and I appreciate it."



"Discrimination! I had to buy a suit to eat even"

Watts Gives Superb Performance; Has Tremendous Career Ahead

By JIM BASELER

Last Sunday night the Wartburg Artist Series presented one of its finest performers for this season in the person of Andre Watts. While only 21, Watts is one of the best piano virtuosos on the scene today.

He made his first appearance with the New York Philharmonic when he was only 16, a little over five years ago. Since that time, he has traveled all over the world and to most of the big cities of the United States.

He makes his home in New York City and is presently attending Peabody Conservatory of Music. He will receive his B. A. this year. Besides music, he is studying literature and psychology.

Even though he has made appearances all over the world, he does not like to be on the road for a long period of time. After his performance here at Wartburg he went back to New York for a few weeks before giving another concert.

This way he is able to keep up with everything in New York and is not exhausted from performing.

The concert itself is the best way of judging a person's talent and in this count Andre Watts left nothing to be desired. He was superb! Much of what he played came from the romantic period in music, and this type of music is hard to interpret to a 20th century audience.

Many pianists performing today like to throw their hands up in the air with much fanfare and exaggeration while swaying their bodies around in awkward fashion. Andre Watts does none of this. He appeared completely aloof and nonchalant while his nimble fingers whisked across the keys, putting together a complex pattern of tones that created a smooth and enchanting melody.

This nonchalance of Watts showed through the entire performance. There was no place in the concert that Andre Watts tried to be a showman in the Hollywood sense. He remained casual throughout the evening. Even when he bowed, he kept this same casual appearance.

In an interview after the concert, he said that there was nothing more important in his life than music.

"If I had to do it over again, or if I had another choice, I'd still be a musician."

He said that he began practicing the piano between 7 and 7 1/2 and at age 9 he gave his first public performance. From there he kept at the piano, and at age 16 he made his debut with Leonard Bernstein and the New York Philharmonic.

Asked if anything unusual or weird had ever happened to him as a performer, he recalled the time he played in Athens.

"In Athens they starch the underwear, and I went out on stage all stiff and had a hard time moving my arms."

Although we must realize that Andre Watts is only 21 and has a whole career ahead of him, he has already cut out a niche as a performer. The discipline and concentration that he must have in order to accomplish so much in such a short time must be fantastic. His soft touch and ability to make his piano sing is incredible.

The Artist Series should be commended for presenting this talented person. The audience, which was near a full house, seemed to be in a trance that was not broken until Andre Watts left the stage after his final number. Who was it that said Wartburg lacked exposure to culture?

Hertz To Speak On Genetics

NEWS BUREAU -- "The Politics of Genetics" will be discussed by Dr. Karl H. Hertz at convocation here Monday.

Dr. Hertz, a professor of church and society at Wittenberg University, Springfield, Ohio, is a noted Ohio religious and civic leader.

He is currently chairman of the Committee for an Urban League in Springfield, a member of the board of the Citizens Opportunity Program and a member of a citizens' committee and special task force to develop an application under the model cities legislation.

Dr. Hertz, author of "Every Man a Priest," has translated four other books and has written numerous magazine articles.

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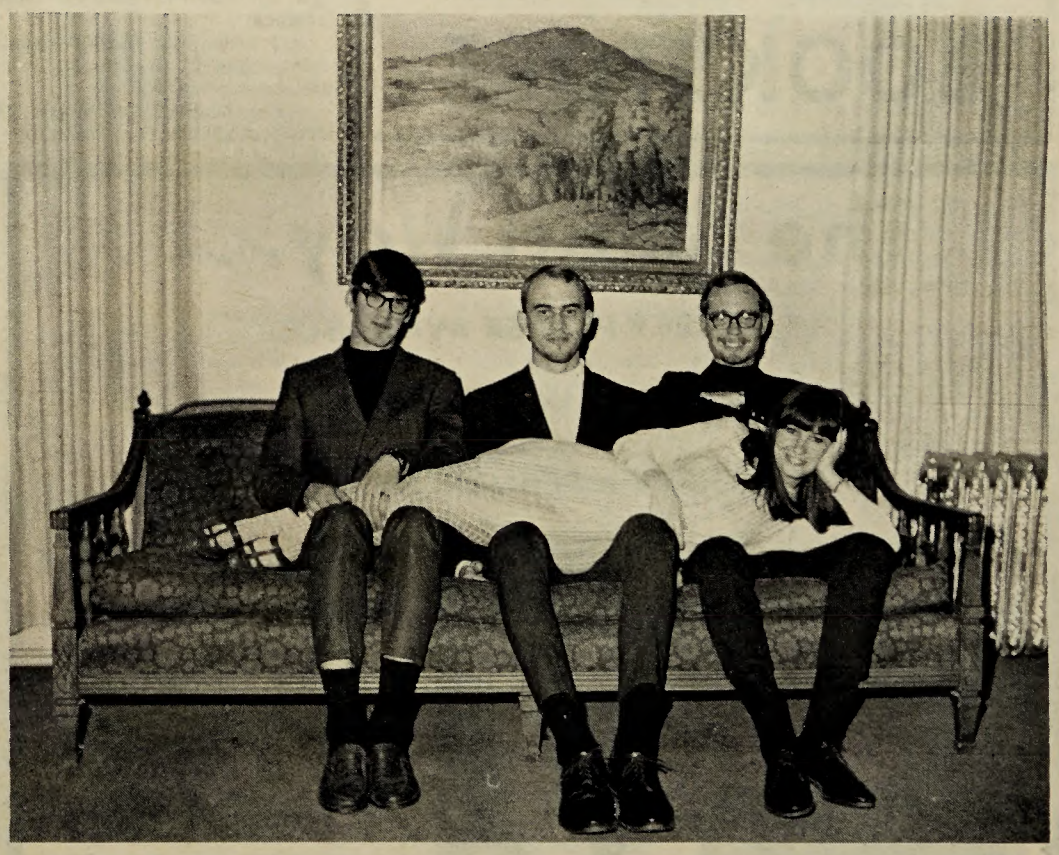

The New Minglewood Singers

Opening this weekend at Jonathan Zachariah Yurmalaiev's Place are: Bill Behrens and Kent Kooi on guitars, Gary Heffner on bass and Jan Barth as vocalist. Acclaimed by Kitsap Home Journal as "a dynamic new folk group," the four will perform from 7:30-11:30 Sunday evening.

Students Volunteer Time To Teach At Day School

"The children are very curious and most willing to respond!" remarked sophomore Julie Paeper. "It's a real challenge to teach them!"

Julie is one of three Wartburg students who, on their own free will and time, have been teaching German this year at St. Paul's School. All three students teach the equivalent of two half-hour periods a week.

Wiese Gives Comment

John Wiese, a senior student and seventh grade teacher at St. Paul's, commented, "I feel this type of experience will better qualify me for an actual teaching job in the future."

Sophomore Eric Rachut said that he feels that the German language is useful to students and especially needs to be taught now, possibly more than other foreign languages, because the wars have suppressed it to some extent.

The Wartburg students conduct the classes independent of any outside help. They are expected to prepare the necessary lesson plans, administer oral and written quizzes and are responsible for evaluating and grading their pupils.

All agreed that grading was probably the most difficult task confronting them as teachers.

Students Study German

Julie and her third grade class have been increasing their German vocabulary by studying nouns such as the names of colors, and making simple conversation. The children also enjoy German music, games and dances.

"The children become so excited learning new words," commented Julie. "One child asked me the German word for supercalifradulisticexpialidocious!"

Oral work is emphasized in John's seventh grade class. When asked if he had encountered any disciplinary problems, he remarked, "The chidren are so anxious, the problem lies in channeling their energy constructively."

New Person Is Enjoyed

"Also," he added, "the children enjoy having a new person in the classroom, and the regular teacher often is able to parallel German grammar studies with English grammar."

Last term Eric's class spent time studying basic grammar terms. The class memorized a verse of the German National Anthem and has now begun work on The Lord's Prayer.

The Wartburg students agree that this type of teaching is a challenge but also an exciting and worthwhile experience, as John and Julie are both planning to teach German after graduation, and Eric is a German minor. Also, all three are planning to visit Germany this summer.

Worship Tomorrow

Student Congregation

Service: 8:45 a.m.
Service of the Sacrament
Danforth Chapel
Service: 10 a.m.
Service of the Word
Neumann Chapel-auditorium
Topic: "Whom Will You Serve?"
Guest Speaker: The Rev. Fred Downing, Holy Family Lutheran Church of Chicago, Ill.

St. Paul's Lutheran

Services: 8:30, 9:45 and 11:00 a.m.
Holy Communion: 11 a.m.
Speaker: The Rev. Richard Rehfeldt

St. John Lutheran

Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke
Topic: "They That Mourn"

St. Mary's Catholic

Masses: 7, 9 and 11 a.m.
Priest in charge: The Rev. Wm. J. Menster

Redeemer Lutheran

Services: 8 and 10:45 a.m.
Speaker: The Rev. Harlan Blockhus
Topic: "Wanted: Laborers for the Harvest"

First Methodist Church

Services: 8 and 10:45 a.m.
Speaker: The Rev. J. Ellis Webb

Sophomore Julie Paeper, senior John Weise and sophomore Eric Rachut discuss their volunteer teaching jobs with Trumpet reporter Naomi Drury. They teach German to students at St. Paul's School two half-hour periods a week.

RELAX
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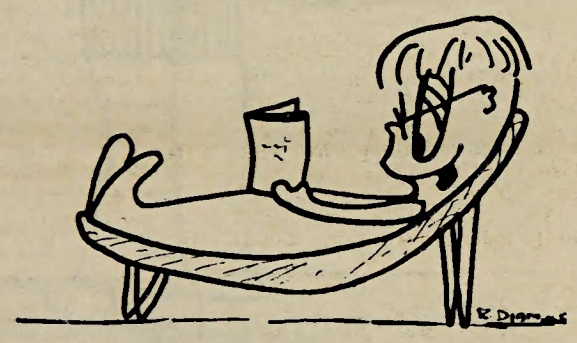

WE HAVE THOUSANDS TO CHOOSE FROM

BOOKSTORE

Chaplain Obeys Conscience

(ACP)--Aiding young men to avoid the draft is against the law. The Rev. Robert Branconnier, a Catholic chaplain at the University of North Dakota, Grand Forks, says he will disobey the law in order to obey his conscience.

His action, the Dakota Student commented in an editorial, is in the American tradition:

--two hundred years ago, 20 drunken colonists boarded a British frigate and dumped her cargo into the Boston harbor;

--one hundred and ten years ago, white yankees operated an "underground railroad" and, in direct defiance of the Federal Fugitive Slave Act, helped Negro slaves to escape to the North, sometimes to Canada;

--five years ago, northern whites, acting in defiance of the South's segregation laws, rode into Mississippi.

Some demonstrators have broken the law to exercise their conscience. Some of them have gone to jail for a democratic society recognizes the majesty of the law and the rule of the majority.

Father Branconnier is willing to take that chance today. He, with thousands of other Americans, finds the Vietnam war intolerable, the draft laws an abridgement of freedom.

Unlike most Americans, his conscience will not let him stand in silence.

But a democratic society must also recognize that the concepts which foster laws are more precious than the laws themselves. When a law contradicts the concept which fostered it, a man's first allegiance must be to the concept. That is the principle of civil disobedience.

A man's conscience is more precious than man's laws.

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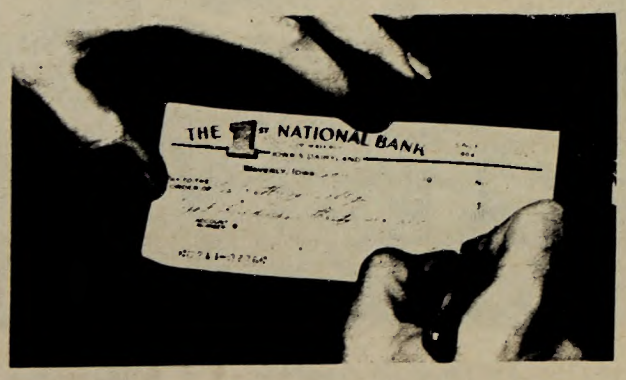

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Peek At The Week

Saturday, Feb. 17

All day--Choral Clinic, Fine Arts, Gymnasium, Science Hall and Luther Hall

8 a.m.-12 noon--ACT Tests, Neumann Chapel-auditorium

9 a.m. - 12 noon -- Financial Aids, Conference Room

11:30 a.m.-1 p.m.--Music Department, Castle Room

7:30 p.m.--Basketball, Simpson, Indianola

8 p.m.--Castle Singers, Neumann Chapel-auditorium

8 p.m. - 12 midnight -- Social Activities Dance, Buhr Lounge

Sunday, Feb. 18

10 a.m.--Divine Worship Service, Neumann Chapel-auditorium

11 a.m.--Grope Group, Auxiliary Conference Room

1 p.m.--Chi Rho, Conference Room

2-4 p.m.--French 319, Auxiliary Conference Room

Monday, Feb. 19

10 a.m. -- Convocation, Neumann Chapel-auditorium

6:30 - 7:30 p.m. -- Christian Growth Committee, Auxiliary Conference Room

8-10 p.m.--Debate Team, Library Science Room

Tuesday, Feb. 20

10 a.m. -- Dorm Proctors Meeting, Fuchs Lounge

10 a.m.--President's Advisory Council, President's Office.

11:30 a.m.-1 p.m.--Faculty-Staff Dinner, Castle Room

5-6 p.m.--Publications Committee, Conference Room

7:30 p.m. -- Student Senate, Auxiliary Conference Room

7:30-9 p.m.--Orchestra Rehearsal, Band Room

7:45 p.m.--Women's Judicial Council, Luther Hall

Wednesday, Feb. 21

10 a.m. -- Dorm Proctors Meeting, Fuchs Lounge

10 a.m.--Budget Committee, President's Office

10 a.m.--Wrestling, Luther, Knights Gymnasium

6-7:30 p.m.--Alpha Chi, Castle Room

7 p.m.--Women's Recreation Association, Knights Gymnasium

7 p.m. -- Student Congregational Choir, Fine Arts 107

7-9 p.m.--Freshman, Sophomore Colloquia, Conference Room

7:30 p.m. -- Passavant Club, Luther Hall 102

Thursday, Feb. 22

10:05 a.m. -- Thursday Worship - Venite, Neumann Chapel-auditorium

Track--Coe, Cedar Rapids

12 noon-1 p.m. -- Education 201 Groups V and VI, TV Room and Conference Room

7:30 p.m.--Booster Club, Castle Room

8 p.m.--Artist Series, Vienna Academy Choir, Neumann Chapel-auditorium

Friday, Feb. 23

Mid-term Exams End

9 a.m. - 5:30 p.m. -- ALCM, Neumann Chapel-auditorium

3-5 p.m. -- Development, TV and Conference Rooms

3:30 p.m.--Basketball Pre - game Meal, Castle Room

7:30 p.m. -- Basketball, Dubuque, Knights Gymnasium

Saturday, Feb. 24

Morning -- Band Rehearsal, Neumann Chapel-auditorium

Wrestling, Morningside Quad., Sioux City

3:30 p.m.--Basketball Pre - game Meal, Castle Room

5-7 p.m.--Basketball Reunion, Team of '59-'60, Castle Room

7:30 p.m. -- Basketball, William Penn, Knights Gymnasium

8 p.m.-12 midnight -- Social Activities Dance, Buhr Lounge

Baseler Dabbles In Decor

Junior Jim Baseler has started what may become a fad by painting psychedelic watercolors on the windows of his room, Grossmann 108.

Wartburg Students Serve As School Bus Drivers

Driving school buses provides part-time employment for several Wartburg students.

According to Bahns, the morning run begins at about 7:15. His route is approximately 28 miles, and his bus transports 54 kindergarten to high school students. The afternoon trip begins at 3:15.

The salary, Bahns reported, is about $95 a month. He applied for the job at the junior high school in Waverly, and began working after getting his chauffeur's license.

"You get tired of it sometimes," he commented, "because it gets 'old' having to get up early every morning, and it completely breaks an afternoon. But I get along with the kids well and have made a lot of friends."

Among the men who report to various area homes and schools daily are juniors Jim Bahns, Jack Sehnert and Dick Wahl and sophomores LaVerne Buhr, Lloyd Mart and Lyle Opheim.

Junior Jim Bahns is one of several Wartburg students whose part-time income comes from driving school buses. Bahns goes on the road daily at 7:15 a.m. and 3:15 p.m.

Knight Lovers Of Today Differ From Those Of Old

ACP--The modern generation claims to hold a monopoly on that super-groovy commodity called love, says Suzy Carter in the UCLA Daily Bruin.

Love is immortalized in love-ins, on posters and buttons and in the attitudes of the younger generation. It's what we are supposed to make instead of war. It's groovy. But we of the in-generation cannot take out a patent on love.

Knights Are Bold

Back in the days of old, when knights were bold, they were bold because they were in love. They killed dragons and even each other to win the affections of the beautiful maiden.

What were the simple joys of maidenhood? In the days of Camelot, it had a lot to do with love. To observe her handsome knight battle to his death over her was one of the simple pleasantries of a maiden's life.

The passage of time brought new love generations. One of the colonial ringleaders of the love bag was Hester Prynne, who wore a scarlet letter to prove she wasn't ashamed of being in love. New England ladies cursed and muttered under their breaths and finally went back to their samplers.

Actually, the greatest love generation of them all was the super-square generation of our parents. It was the generation that produced Sinatra and Crosby and practically invented candlelight, mood music, sherry and the moon.

Love Movies Are Popular

It was the generation of the love movies, when the handsome flier always came home from the war. It was when popular music had a one - track mind. People were singing "Falling in love with love," "If I loved you" and "People will say we're in love."

Those days ushered in the era of the bobbysoxers. It was Elvis, urging his fans to "Love me tender." It was rock and roll to the moan of "I'm in love, I'm all shook up." It was the era of dancing cheek-to-cheek subtly.

Love is groovy. But love is a part of history. The day George Washington chopped the cherry tree, he was trying to impress a girl.

"Father," he said, "I cannot tell a lie. I'm hung." And love was launched in the promised land.

Two Alumni Receive Honor

NEWS BUREAU--Two Wartburg College alumni have been selected for inclusion in the 1968 edition of "Outstanding Young Men of America."

They are Donald L. Hagemann, a Waverly attorney, and the Rev. Frederick H. Gonnerman, director of publications at St. Olaf College in Northfield, Minn.

Hagemann graduated from Wartburg in 1956 and Gonnerman in 1955.

Hagemann, who has his law degree from Drake University, is city attorney for Waverly.

Gonnerman served as executive assistant for the Department of Public Information of the American Lutheran Church before moving to St. Olaf in 1966.

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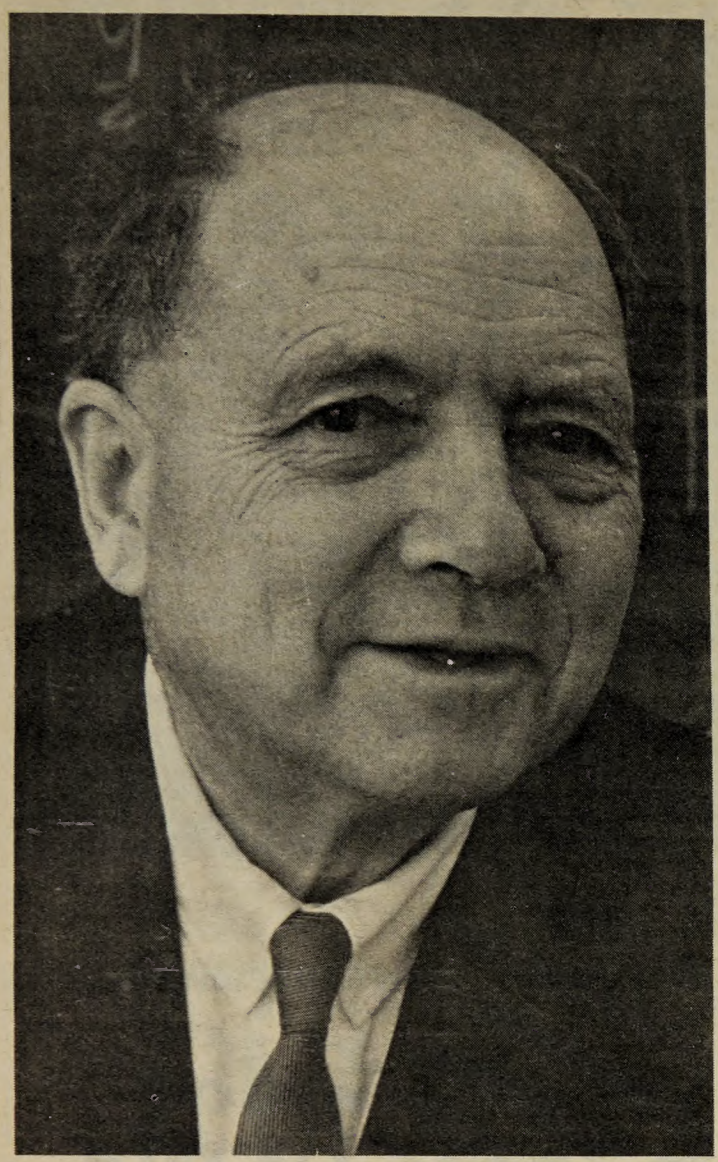


Dr. Edward S. Allen of the Mathematics Department has written one book, "Plane Trigonometry," and translated two others, one from German and one from Italian. He also speaks French and is currently learning Dutch.

Dr. Allen Is Distinguished In Learning, Experience

By MARK BECKER

Dr. Edward S. Allen of the mathematics department is distinguished in the fact that he is a very learned person and a very experienced person. Many people are either one or the other. Dr. Allen, however, possesses both qualities.

He earned his bachelor's degree in three years, receiving it in 1909 from Harvard. Registered at Harvard as a candidate for a Ph. D., he studied in Rome because "Rome was a good place to study geometry."

While in Rome he wrote an article for an Italian journal, which he later submitted as his thesis for his doctorate. At the time that he wrote it, however, he had no intention of using this as his thesis.

Work Is Sufficient

However, he later discovered that the work was sufficient. When he turned it in, there was no one at Harvard who could evaluate it properly. Therefore, it was sent to a Vassar professor who happened to be one of the experts on the subject in the United States.

Dr. Allen has written one book entitled "Plane Trigonometry." He has edited another and has translated two others, one from German and another from Italian. Besides the German and Italian languages, he knows French and, at the present, he is learning Dutch because his son is in Holland.

Has Taught Several

Since receiving his degree, Dr. Allen has taught at several schools, including Berkshire School, a prep school for boys, Dartmouth, Brown, University of Michigan, West Virginia University, Iowa State University, Grinnell, Cottey College and now Wartburg.

His longest stay was at Iowa State University, where he began in 1921, and where he is still a member of the faculty. However, in order to come to Wartburg as visiting professor he took a year's leave, as he did in order to teach at Cottey College in Nevada, Mo., and at Grinnell College, Grinnell.

Dr. Allen's experiences are many and varied. He was in the orchestra while at Harvard, and was also in the University Orchestra at Iowa State, playing the violin.

Is First Chairman

He helped to form and was made first chairman of the Art Committee on the Iowa State campus at Ames. The purpose of this committee was to "promote interest in beautiful things around the university," the main project being to obtain pictures and art works for the campus.

He modestly said he was made chairman "because there are three art departments, and President Hughes did not want to give preference to one, so he chose the chairman from a person outside all of them."

Dr. Allen was also the first chapter president of the American Association of University Professors in Ames, and was the first chairman of the Iowa A.A.U.P. conference, of which Dr. Robert Dell, Wartburg religion professor, is now chairman.

Is Distinction

This is quite a distincition because the Iowa conference is the oldest conference in the Association.

The American and Iowa Civil Liberties Unions are also of great interest to Dr. Allen. Before the formation of the Iowa Civil Liberties Union, he was the main correspondent for Iowa. When it was formed in 1935, he was made its first chairman.

Through this work, Dr. Allen has shown his interest in maintaining freedom according to the constitution and of being a better citizen.

Dell: 'Great Issues Course Is Still In Planning Stage'

Great Issues, a course that will eventually be required for graduation, is still in the planning stage, according to Dr. Robert Dell, Religion Department.

A committee meeting will be held Saturday, Feb. 24, for the purpose of formulating the structure of the class and isolating the particular issues to be discussed.

Members of the committee are Dr. David Hampton, Chemistry Department; Dr. Ronald Matthias, History Department; Dr. Robert Dell, Religion Department; and Dean Mahlon Hellerich and Dr. John Bachman, Administration.

According to Dell, the course will deal with "crucial issues that face our century that are both timely and timeless." Some of the subjects that may be discussed are effects of automation, alternatives to war and the problems of urbanization.

The course will also utilize various disciplines. For example, if the topic is war, science majors will study the effects of radiation, while students interested in political science can look for controls of the political climate.

The course will not be completely formulated until this summer. It will be offered as an elective to the juniors and seniors during the 1968-69 school year. However, students entering college on the 4-4-1 program will be required to take the course as a junior or a senior.

WAVERLY theatre

TONITE
"Hour Of The Gun"
James Garner and
Jason Robards

FEB. 18-21
"Fitzwilly"
Dick Van Dyke

FEB. 22-24
Rough Night In Jericho
Dean Martin George Peppard

New Draft Law Causes 40 Per Cent Drop At MSU

ACP--The new draft law, which does not defer all graduate students, has caused a 40 percent drop in applications to Michigan State University's graduate school, according to Milton E. Muelder, Dean of Advanced Graduate Studies, the State News reports.

"Students have held off applying until they find out how graduate students are going to be affected by the draft," he added.

Muelder said if the uncertainty caused by the new law keeps applications at their present level, it could have serious consequences on the country.

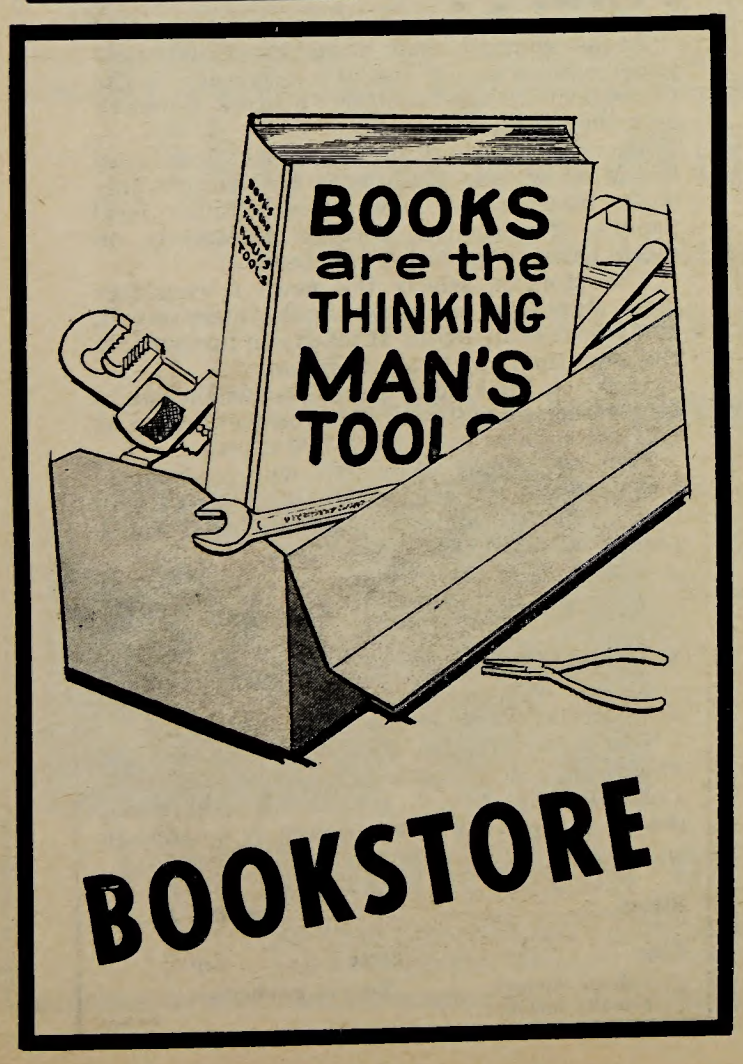
"It could affect the training of teachers and professors for our universities, the manning of important industrial executive positions and other positions now being manned and staffed by graduate students," he said.

The Council of Graduate Studies (CGS), representing about 250 universities, has sent a letter to President Johnson predicting the consequences of the law and asking for a more explicit ruling on it, Muelder said.

The American Chemical Society (ACS) has also come out against the law. ACS Pres. Charles G. Overberger, in a letter to the National Security Council, said the Society favors a policy "that will not only permit, but (also) encourage qualified students to obtain advanced education."

A policy which drafts men after their first year of graduate work "is not in the national interest and will be damaging both to our national defense effort and to our hopes of successfully attacking the many urgent and complex ills which confront us," Overberger said.

"The ills which society faces demand highly educated and trained 'practitioners' just as badly as do individual human ills."



Pot Is Today's Alcohol, Says Valparaiso Torch

ACP--"Marijuana is this generation's alcohol." "Kids today smoke pot as avidly as the generation before swallowed goldfish."

That's the way two newswriters expressed their findings concerning the use of marijuana, the Valparaiso (Ind.) University Torch said. The use, sale or possession of marijuana has greater legal consequences than drinking alcohol. The use of pot has become a source of great concern on campuses across the country.

Why do students smoke it? Some make a ritual of it, some enjoy the intensity of sense perceptions, some are glad for the new perspective of life gained from the deep sleep after a trip. But all run the risk of legal punishment.

Use Is Reflected

The increasing use of pot on campuses was reflected by the insertion in Valparaiso's Student Handbook this year of the clause: "Any unauthorized use of drugs, barbiturates, etc., is prohibited by state law and by the University."

One Valparaiso dean regards the clause as a "sign of the times," since pot is becoming an "inevitable part of campus life."

The Marijuana Act of 1937 first outlawed marijuana and the Federal Narcotics Act of 1956 classified selling, using, or possessing it as a federal felony. It also established mandatory minimum sentences of two years for possessing and five years for selling pot.

Penalties Are Enacted

The stiff penalties were enacted on the basis of the incorrect classification of marijuana as a narcotic. It is actually a mild hallucenogenic drug whch is not addictive, leaves no hangover and apparently does no permanent physical damage. There are no withdrawal symptoms as there are with narcotics.

The old idea that marijuana leads to heroin has been discredited in reports of the President's Crime Commission and verbally denounced by John Finlator, director of the Bureau of Drug Abuse Control.

The problem of pot, then, is more a legal than a medical problem. The White House Conference on Narcotic and Drug Abuse stated in 1962: "The hazards of marijuana per se have been greatly exaggerated . . . long criminal sentences imposed upon the occasional user or possessor are in poor social perspective."

Legality Is Questioned

With most of the 15,000 arrests last year among college students, the legality of such severe laws is being questioned. In Boston, Atty. Joseph S. Oteri is challenging the law in the Commonwealth vs. Leis and Weiss case.

He claims he does not advocate legalizing marijuana but feels the law should include age limits and less severe punishments, somewhat comparable to drinking laws. Similar legal cases are testing the laws in at least ten other states.

It seems likely, the Torch concluded, that the Supreme Court will soon have to deal with the old marijuana law in light of increased knowledge and more widespread use of pot.

Touring Theater Presents First '68 Repertory

By MARTHA MOORE

In a maze of felt villages and canvas trees, the Wartburg Touring Theater brought to life "King Arthur and the Magic Sword" last week.

The play is based on the King Arthur legend which originated in the eighth century A. D. It was originally written for the Children's Theater of the Minneapolis Institute of Art.

According to the story, when King Pendragon died the English nobles fought for his throne. In order to protect him from these warring lords, Pendragon's infant son was hidden in the woods, and later taken to the castle of Sir Ector.

Pendragon had left a sword embedded in a stone, which only one of his royal lineage could remove. At the point of the main action of the play, knights have been trying futilely for 18 years to remove the sword.

Arthur has become the squire to Kay, son of Sir Ector. On their way to the annual tourney, Arthur, the better fighter of the two, fights and beats Agravaine, son of the evil Morgan La Fey. But the penalty imposed upon a commoner for fighting a knight is death.

Sir Guy, teacher to Arthur and Kay, hides Arthur in the woods, where he meets Merlin, a forgetful old magician who remembers the future better than the past. Merlin is the only person who knows who Arthur is and who he is destined to become.

Through a series of tests, Merlin prepares Arthur for his kingship. Meanwhile, Morgan and her two sons are determined to do away with him.

Tourney Is Climax

The climax comes at the tourney. Morgan tricks Arthur into removing the sword from the stone. She then switches it for a fake sword, with which he goes to fight the Black Knight, who is Merlin, testing him for the last time.

Morgan puts a fake sword in the stone, which she has Agravaine remove during the tourney. As the people are hailing him, the Black Knight reappears to challenge him. This time the knight is Arthur, who defeats Agravaine.

Agravaine immediately confesses and blames the plot on his mother, who kills him. Merlin kills Morgan's other son and destroys her in a confrontation of good versus evil magic before she can escape.

Arthur is crowned king, and the play ends as he tells his subjects that "men shall be judged for deeds alone."

Junior Clint Vriezelaar and sophomores Bill Brescia and David Strom are the production's stage managers. Drama coach and director Richard Shaper designed the sets.

Arthur is played by junior Ralph Lohse. Junior Jim Loveridge portrays Merlin. Morgan is played by Lynne Bradley, sophomore; her sons, Agravaine and Gawaine, are played by junior Roger Masten and sophomore Vic Nelson, respectively.

Sir Ector is portrayed by sophomore Frank Philipp. Kay is played by sophomore Randy Wright. Junior Tim Schumacher and sophomore Ron Zieglowsky perform as Sir Guy.

All of the players had backstage jobs last Saturday. Other crew members included sophomores Mike Johansen, in charge of lights, and Bonnie Seedorff, in charge of sound.

The set for the production is constructed on three revolving platforms. The first has Merlin's magic tree and part of the village; the second has part of the forest, the village gate and the Black Knight's tent; and the third has the tent, forest and the village with the sword in the stone in its center.

Makes Sets Of Cloth

The sets are constructed almost entirely of cloth. Windows and doors are made of felt; trees are of burlap and rope. All of the costumes, including the armor, is of cloth.

"This makes the set easier to pack," commented Vriezelaar. "The set was designed to look unrealistic -- like a carnival world."

"King Arthur and the Magic Sword" was first presented in Waterloo at the Hope Martin Theater two weeks ago.

"We had good crowds. It went well in Waterloo," Vriezelaar said. "The crowds in Waverly were older, and the reactions were not so spontaneous."

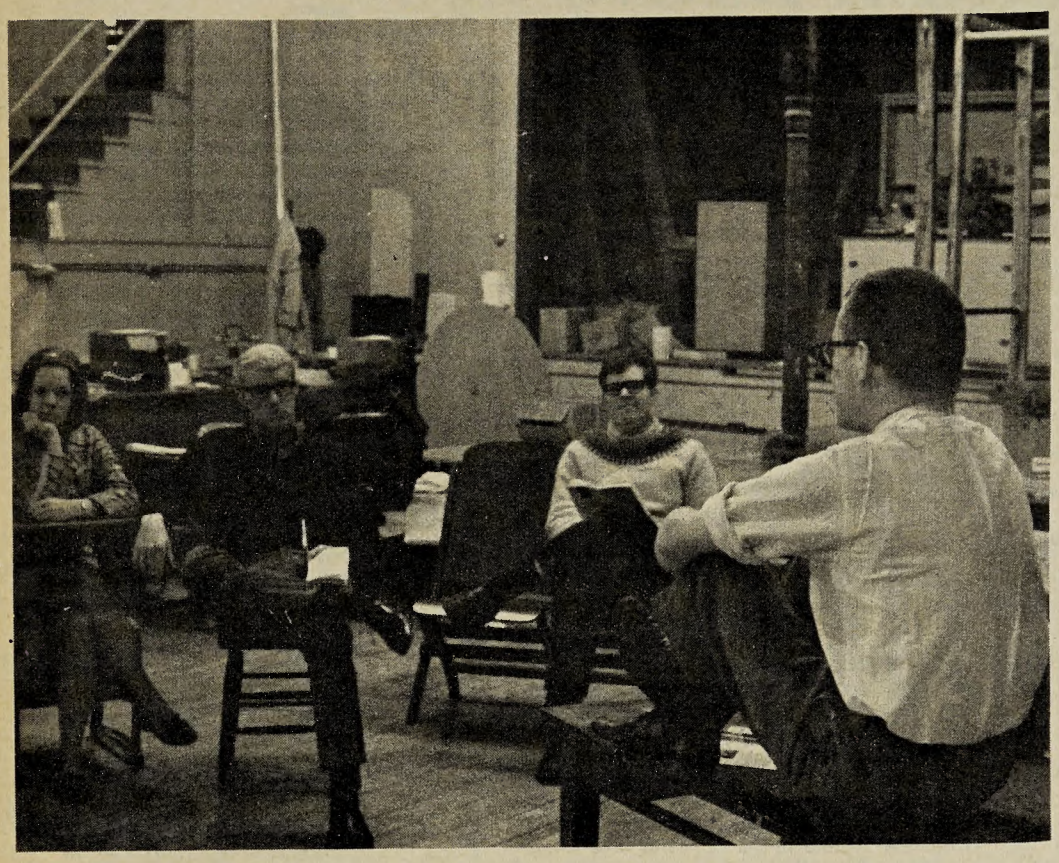
Cast Warms Children

Vriezelaar commented that they warmed the children to the performance by entertaining them with songs and skits before the production.

"Then Mr. Shaper came out and told them that a play was for everyone to participate in, and that they had a part. He told them to hiss and boo for the bad guys and clap for the good guys," said Vriezelaar.

The cast, according to Vriezelaar, enjoyed the reactions of the children.

"Sometimes we had to hold some of the lines because the cheering or booing was so loud the cast couldn't speak above it."



Junior Joanne Shipman and sophomores Ron Zieglowsky and Dave Strom discuss technicalities of the "King Arthur and the Magic Sword" production with drama director Richard Shaper. The play was performed on the Wartburg campus last weekend.

WEEKEND ACTIVITIES

SUNDAY--(7:30 Neumann Aud.)

"AIDA"
by Verdi

STARRING
Sophia Loren
Renata Tebaldi
Giuseppi Campora
Lascala & Rome Opera

In Color 50¢

Movie Passes Not Valid This Performance

--SATURDAY--(8:30-11:30 in Buhr Lounge)

DANCE FEATURING

Lincoln Reed And The House Rockers

75¢ Single $1.25 Couple

Basketball broadcast may be heard in TV Room
Pool room will be open (No additional charge)
25¢ DISCOUNT to students with ticket stubs from Castle Singers' show.

As director of KWAR, Dr. Clifford Wetmore offers suggestions on general operations and programming, helps improve the station and keeps it operating on high standards. Amateur radio work has been his hobby for 15 years.

Dr. Wetmore Has Interest In Radio, Is KWAR Adviser

By DAVE EVANS

Besides being a biologist, Dr. Clifford Wetmore has an active interest in radio. This year he is the KWAR faculty adviser.

Among his duties as adviser are to offer suggestions on the general operations and programming, to help improve the station and to keep it operating on high standards.

Dr. Wetmore explained, "Amateur radio is one of my hobbies, and I have been in it for over fifteen years."

He said that he enjoys working with KWAR.

Wetmore Has Experience

Dr. Wetmore has had plenty of experience in this field. He first worked for station WKSU-FM at Kent State University in Ohio. He was involved in the engineering end of radio, which dealt with the operation and repair of equipment and helping to produce shows.

At Michigan State University he worked in the television station for five years. He also had some experience in closed circuit television there.

Commenting on the facilities of KWAR, Dr. Wetmore said, "For a station of its size the facilities are adequate, but there is need for improvement."

He added that because of the station's budget, "everything cannot be improved in one year."

For example, last year a new transmitter was installed, and this year the station will get some new testing equipment.

Rental Is Expensive

When asked about a teletype machine, he replied, "Because of our budget we would not be able to afford one, as it would cost between $1,000 and $2,000 a year for rental. But this would help tremendously.

"Not only would the radio station get original news from the wire services, but the speech and journalism departments could also use this."

Dr. Wetmore mentioned that if an addition is built onto the Fine Arts Building, the radio station would then be moved there.

"There is always a need for more people to work at the radio station," he concluded. "Regardless of a student's major, working on a radio station can be a very valuable experience to him."

Peace Corps Leader Urges Massive Volunteer Program

Peace Corps Director Jack Vaughn has recommended that business and industry encourage their best employees to spend one or two years in voluntary service to attack the social and economic problems facing America.

Speaking at the Harvard Business School, Vaughn said a steady infusion of short-term volunteers teers-upwards of 100,000 a year-are needed to make a massive assault on American deprivation.

He said there is "simply not enough manpower or money in the world to combat the problems in any other way."

Vaughn, who has headed the Peace Corps for nearly two years, envisioned business and other private organizations giving incentives to young men and women they recruit from the nation's campuses to spend a year or two in voluntary service.

He suggested they be given extra credits in seniority and opportunity for advancement for this service.

He also forsees business and professional people, with the encouragement of their companies and firms, devoting part of their time year after year to voluntary service.

The American business and professional community, Vaughn said, could become the recruiting center for this badly-needed volunteer manpower.

ALCM Institute Plans Program On Inner City

The 21st Institute of the American Lutheran Church Men will be held on the Wartburg campus Fricay, Feb. 23. According to Pastor Harold G. Becker, Institute director, approximately 250 men are expected to participate.

After registration, a get-acquainted coffee and a presentation by the Wartburg Castle Singers, the ALCM will hear two featured speakers, Pastor Fred Downing and Pastor Carl Hort, speak on the topic "The Church in the Inner City."

According to Pastor Becker, both men are in the "thick of it" when it comes to the church in the inner city.

After an afternoon performance by the Wartburg College Concert Band, a response to "The Church in the Inner City" will be made by the Honorable William Parker, municipal judge, Waterloo, and Roy L. Simonson, St. Paul's Lutheran Church, Rolfe.

The Lutheran Mutual Life Insurance Company has invited the ALCM representatives for the evening meal.

The evening event will be the Wartburg - Dubuque University basketball game.

Association Will Sponsor Contest

The Iowa Poetry Day Association is sponsoring a poetry contest with a division for college students. The poems are to be limited to 16 lines and should be typed and doubled space. Poems should be mailed to Fred R. Prusha, Box 211, Little Cedar, Iowa 50454 and deadline is March 10, 1968.

Poems must be typed in duplicate. Cash prizes are offered, and winning poems will be printed in an annual brochure.

JZY Features New Sing Group

Jonathan Zachariah Yurmalaiev's Place will be open tomorrow night from 7:30 to 11:30 and will feature the New Minglewood Singers.

Friday, Feb. 23, "In Search of Peace," official film statement of U. S. foreign policy, will be shown after the basketball game.

Sunday, Feb. 25, two one act plays will be presented. Junior Naomi Drury will direct "The Last Word" and Sophomore Ron Zieglowsky will direct "The Still Alarm."

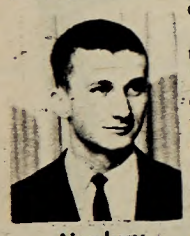
Deuce's Wild

Chicago Is Friendly

By RAY NARDUCY

I never thought it would last this long, but it has.

I think that I will always be amazed at the distorted image that Chicago has out here in Iowa. People seem to run Chi-town down as often as they bring the cows in.



Narducy

I remember when I used to be introduced and the fact that I was from Chicago was brought out. People always seemed to step back one or two steps. (Of course, this could be connected to a change in the wind and something Katie Winters told me.) I don't know how many times people have asked where my black leather jacket is.

Chicago is not what one thinks. It is friendly. (Bums are always coming up to you and starting a conversation: "Could you lend me--?" Dope addicts will share their fixes with one. It is really friendly.)

The riots that everyone hears so much about are planned so that they get full press coverage. Gang fights are generally organized get-togethers sometimes sponsored by the YMCA. Gangland murder is slowly dying.

Traffic jams provide a holiday for commuters, if one can have fun in a car on the Eisenhower moving along at minus five miles an hour. City driving also is part of the city's answer to over-population.

* * * * *

On the other side of the fence, Iowa is not seen clearly by out-of-staters. It is thought that Iowa is full of farmers. (Actually, it is not. It needs one more to reach the limit. And he is being shipped in from someplace called Clyman, Wis. Not of his own choice, I might add.)

One realizes that cows do not wander down main streets of towns. (They don't wander. They are led by chickens and pigs.) Not everyone in the farm state goes to town on Saturday night to watch the radio. (Some towns don't have radios.)

Music and fads are all up to date in Iowa. (Why, just last week, Lawrence Welk and Chubby Checker made their big swing through the state with their entertainment tour. They really had some big stars along with them: Lash Larue, Sonny Tufts and Lassie's understudy, Ralph.) In the areas of fads, the girls have their own version of the mini-skirt. (That's a short burlap bag.)

They don't roll up the sidewalks as supposed at 4 o'clock. (It is at three, if they have sidewalks. Usually a street is what an area is called after two cows walk along the same path.)

* * * * *

Culture is not dead in Iowa. (It has never been near it. Although it has been rumored that a large spark of it is seen in a little-known column in a small college newspaper. The column is supposedly written by a real ace.)

Chicago has two major points in its favor when one compares it to Iowa. One is that it is not in Iowa. Second is that it will never be in Iowa.

Next week in the column, a sonnet that makes a contest out of comparing Minnesota, Iowa, Wisconsin and something called New Jersey. It has a surprise ending where all four lose the contest. Watch for it.

Keep in touch.

Dining
Entertainment
Nightly